

Riccardo Baruzzi
Zugzwang
curated by **Antonio Grulli**
Opening **Friday 23 September 2011 at 6 pm**
23 September – 12 November 2011
Tuesday-Saturday 2pm-7pm

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Fabio Tiboni / Sponda is pleased to announce the first solo gallery show of the young Italian painter Riccardo Baruzzi.

Titled *Zugzwang*, the exhibition is a genuine play on painting: through the process of an obligatory route the gallery becomes a physical space similar to a chess-board. The artist, the curator and the gallery director are all invited to give life to their own version of the installation of the works within the exhibition space; these interventions, which will occur throughout the exhibition at regular intervals, consist in changing the positions or even substituting works initially chosen by the artist.

The exhibition is accompanied by a critical text by Antonio Grulli.

During the inauguration at 10pm there will be a live musical performance by Enrico Malatesta.

Riccardo Baruzzi (Lugo di Ravenna, 1976) follows-on from his degree at Ravenna's Academy of Fine Arts. Alongside his artistic practice is his music which, to be specific, exploits the physical structure of the record-player as musical instrument; since 2008 he has collaborated with Enrico Malatesta and Lorenzo Senni on the project *Sportswearrevenge*. In subsequent years he has been interested in elaborating certain aspects of the "creative process": in particular he refers to drawing, painting and sculpture, to that which occurs between oneself and the material of the moment in which it is conceived, investigating the possible relationships to then relate them to the final object. Last year he exhibited in the Turbine Hall of London's Tate Modern and at the Arcade Gallery, as well as at Liverpool's Ceri Hand Gallery.

Solo Exhibitions: **2010** *Curva sopra lama*, Arcade Gallery, London; *Quando disegno non canto*, Palazzo del Commercio, Lugo (RA), Italy; **2008** *Hovel*, Agenzia04, Bologna, Italy; **Group Exhibitions:** **2011** *Memory of A Hope*, Cery Hand Gallery, Liverpool; *Ancora un altro esempio della porosità di certi confini*, curated by Davide Ferri, Galleria Alessandro De March, Milan; *Le cose preziose*, Lecce, Italy; *Difetto come indizio del desiderio*, Neon campobase, curated by Andrea Bruciati, Bologna, Italy; **2010** *Evading Customs*, curated by Guia Cortassa and Barbara Meneghel, Milan; *Le Dictateur*, Milano; *Festa Mobile*, curated by Antonio Grulli and Davide Ferri, Bologna, Italy; *No Soul For Sale*, curated by Viafarini, Turbine Hall, Tate Modern, London; *Non totalmente immemori, né completamente nudi*, curated by Andrea Bruciati, Eva Comuzzi, G.C.A.C., Monfalcone (GO), Italy; *One More Reality*, curated by Chiara Agnello, Katia Anguelova, Massimo Carozzi and Guillaume Mansart, Careof and Documentsdartistes, Milan/Marseille; **2009** *Il raccolto d'autunno è stato abbondante*, curated by Chiara Agnello and Milovan Farronato, Careof and Viafarini, Fabbrica del Vapore, Milan; *Immagine Sottile 03*, curated by Andrea Bruciati, G.C.A.C.-Galleria Comunale d'Arte Contemporanea, Monfalcone (GO), Italy; **2008** *Allarmi4*, curated by Alberto Zanchetta, Caserma De Cristofori, Como, Italy; *Finzioni*, curated by Luca Vona, Svista su Piazza, Turin; **2007** *Play Graphic*, curated by Silvia Chiarini, Agenzia04, Bologna, Italy.