

**Hope Atherton**

**Opening Saturday 30<sup>th</sup> January at 6pm**

**30<sup>th</sup> January to 13<sup>th</sup> March 2010**

**Fabio Tiboni Arte Contemporanea  
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**Wednesday to Friday from 2 to 8pm**

**Saturday from 10.30am to 8pm**

Inspired by the *Fantasy* genre – both literary and cinematographic – Hope Atherton, this young American artist, creates paintings and sculptures which transport us to mysterious and fascinating spaces with an other worldly feel. Atherton is a collector of strange things: her studio is home to all, from everyday objects to pieces of fur, feathers, pieces of wood and unusual fibres, all separated and decontextualized from their origins and normal function. In the hands of this artist, these materials once again become organic elements, used to create objects of beauty, mythological bodies which are grotesque and from the world of the fantastic. The creatures that inhabit her paintings are sometimes familiar characters and at other times, completely unknown and improbable, transformed to the point of becoming indefinable.

Atherton's paintings therefore provide a space where her sculptures can easily cohabit. This alternative universe, which is both peculiar and characterized by its dark and uncertain atmosphere, liquefies her paintings: the images, apparently abstract when first seen, come alive and slowly reveal sudden *dreamscapes*, strokes of memories, strokes of visions or apparitions.

For this exhibition Atherton has conceived a new series of paintings and sculptures which are the main subjects of a visionary and apocalyptic look on an imaginary place made of sand, rocks, submerged and resurfaced places, from where her sea creatures and monsters are created.

Hope Atherton's work was part of the show called "Greater New York" at the P.S.1 Contemporary Art Center, Long Island City, NY.