

Bianco-Valente
Costellazione di me
with a text by Pietro Gaglianò
Private view Saturday 28 January 2012 at 6 pm
29 January – 31 March 2012
Tuesday-Saturday 2 pm – 7 pm

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The Fabio Tiboni / SPONDA gallery is pleased to present an exhibition by artistic duo Bianco-Valente, who previously exhibited in Bologna in 2007 with an environmental installation at the Palazzo Poggi Museum.

Bianco-Valente's work has always been focused on the concepts of perception and relationship: on this occasion an environmental installation provides the pretext for the encounter and exchange of the potential energies between the spectator and place, between people and things.

Bianco-Valente envelop the walls and ceiling of the gallery in a relational web of the drawn transcribed essays and letters with which astronomers in past centuries gradually described their observations and visions, those which defined the heavenly bodies and the laws which held them together.

Few people know that it was actually in Bologna that Copernicus deepened his astronomical studies and made his very first observations, thanks to an encounter and collaboration with the astronomer Domenico Maria Novara from Ferrara. After 20 years they led him to formulate his heliocentric theory, which resumed his studies of the Pythagoreans and some of the insights of his Bolognese mentor, to put the Sun at the centre of the universe then known.

Across centuries and cultures the visualisation of the dimension in which the public sphere is created always corresponds to the idea of a surface which hosts a network of passages, whether this is the agora of Greek civilization or the Web: a map, a graphical synthesis of a concrete or virtual space. Giovanna Bianco and Pino Valente experiment with a possible interpretation of this representation: their Constellations signal something which has already occurred (the exchange of contents and contacts between diverse subjects and their times) and they show the complex plot of the trajectories through which these relationships occur and the latent linkages between the different interlocutors. All of which uncovers the demiurgic and creative dimension which is part of any cartographic procedure: the capacity to describe (functionally) a material or immaterial territory, but also to invent it (exactly in the sense which resides in the etymology of this term, from the Latin 'invenire' which is translated as 'discover', 'find')." Pietro Gaglianò

The exhibition is accompanied by a poster-leaflet with a critical text by Pietro Gaglianò.