

**Farid Rahimi**

**Opening Saturday 3rd October at 6 pm  
3 October – 5 December 2009**

**Fabio Tiboni Arte Contemporanea  
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Wednesday > Friday, 2 pm - 8 pm  
Saturday 11 am - 7 pm**

Born in Lausanne in Switzerland, Farid Rahimi lives and works in Milan.

The central theme of both this exhibition and the artist's entire oeuvre is landscape. Landscape and its definition in images.

Landscape as the final result of an ever-changing process which tends to both create and invent an image. That is, an image which becomes the icon of a heavily connotated place which precipitates into an emotional reality.

Considering the image in the broadest sense of the term, considering the creative process which gives birth to the image as part of it. Creating an image signifies inventing a system, a mechanism which determines it. Attempting to let the image be born naturally, as if it was a desired incident. Thus the artist imposes complex and structured mechanisms, as in the video "Untitled movie" and "F\_\_\_\_\_H" in which the constructive system of a film is deliberately derailed by the choice of filming only one sequence of the entire project. There is a complete loss of the narrative. The complex mechanism of the construction of the film sets off unforeseen incidents which provoke the spontaneous birth of the image. Its autonomous dispersion in space. Giving the utmost value to its natural imperfection.

In the paintings exhibited here an analogous mechanism is adopted, giving the sensation that the images are frames of a wider, incomprehensible narrative, which only manifests itself through emotions. Through artificial sensations. Through the association of images.

For the paintings, this is parallel and spatial, for the video "Untitled" presented alongside the paintings, sequential and temporal. The relationship between paintings and video is thus of a factual character. They are to be seen as visual things which are absolutely the same regardless of the media which generates them. The same unleashing mechanism, the same perceived alien atmosphere.

The images reduce ideas and theoretical concepts to emotional states which unleash intuitions and sensations. And perhaps the final attempt is that of being able to invent a new sensation, a new means of perceiving reality.