

È ospite solo verso sera
Sergio Breviario - Davide Rivalta

curated by **Davide Ferri**
catalogue texts by **Milovan Farronato, Davide Ferri and Pier Luigi Tazzi.**

Opening Saturday 6 December, 6 pm
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Tuesday - Saturday 2 - 8 pm

“E' ospite solo verso sera” (he is a guest only in the evenings) is a project by Sergio Breviario and Davide Rivalta which originated from a reflection on an improbable cohabitation. There are substantial differences (more than possibile similarities) amongst the works of these two artists which suggest thinking about the exhibition particularly in terms of oppositions, contrasts or, at most, as a type of complementarity and a search for a harmonious imbalance.

If, on one hand, Rivalta's sculptures and paintings are open to interwoven relationships which are strongly connected to the position of the viewer in the space (as if they were real experiments in *alterity/otherness*), Breviario's works, on the other hand, try to achieve a form of autonomy which is based on a system of *complicated reminders* and passages which are totally within his work. In addition: if Rivalta's animal sculptures are *bulky presences* which allude to the naturalness of experience and call for an encounter with the possibile, unexpected and transitory, in Breviario's installations, on the contrary, the viewer is invited to be *a subject who looks* at the internal dimensions, which through repetition, vanishing points, but also through sudden slides and assymetries, oblige the viewer to question the conventions on which they base their ways of seeing.

If Rivalta's animals therefore claim to belong to a territory, or control of a space, or the possibility of an intimate dialogue with the viewer, Breviario works instead in the different parts of the gallery (using false deepenings, narrowings, perspective framings) and tries to alter the nature of these exclusive relationships.

The exhibition has been conceived on this dynamic/tension, on a continuous play on surroundings, attractions, escapings, estrangements and attempts at welcoming (the situation to which the title refers, that is, the idea of reciprocal hospitality which can only be achieved if it's temporary and transitory).

This is the case with the two large sculptures which are the fulcrum of the exhibition, *Lo sposo - The Bridegroom* (an irregular large piece shaped by Breviario on the concept of a head and put on a base which seems to dilate in the space) and *L'orso - The Bear* (a presence which seems to be heading towards the surrounding landscape). They are in equilibrium between the internal and the external, namely, the courtyard and the exhibition space.

“He is a guest only in the evenings” will therefore include a series of sculptures, paintings and drawings, done especially by the artists and will be placed in different parts of the Fabio Tiboni gallery: the exhibition space itself, the storeroom and the courtyard. An exhibition catalogue is being published with contributions from Milovan Farronato, Davide Ferri and Pier Luigi Tazzi.