

Andrea Büttner

**Opening Friday 23rd January at 6pm
23 January – 28 February 2009**

**Fabio Tiboni Arte Contemporanea
Via del Porto 50d
40122 Bologna – Italy
ph/fax +39 051 6494586
info@fabiotiboni.it
www.fabiotiboni.it
Wednesday – Friday 2 pm - 8 pm
Saturday 10:30 am - 8 pm**

Through using ancient techniques like woodcuts or painting on glass, Andrea Büttner explores the timeless myths which accompany the figure of the artist.

Büttner's interest in xilography lies in the double and sometimes contradictory status of a medium that is both traditional and historically linked to artisanal production, but also modern, economic and convenient beyond its democratic nature (the woodcut print is the medium that enabled man to produce images intended for the masses).

In the works of Andrea Büttner religion is a recurring subject, the artist is influenced by historical figures like Sister Mary Corita Kent who between the 1960s and 70s matched religious faith with political faith; in this sense Büttner uses religious values as a lens through which she examines the mechanisms of modern life and the art system.

In this exhibition, as well as a series of new woodcuts and screenprints created for this space, there is an unseen 16 mm film entitled "I feel shame / we feel shame / I feel shame" composed of three simultaneous projections on the walls. The two subjects of the videos, the artist herself and a second figure, declare their timidity and their shame in appearing inside the anxiousness-creating gallery space, seen as the symbolic location of the art system and through which the artists have to measure themselves.

An expression of showy seriousness is interspersed with clumsy attempts to live up to the nature of the situation which inevitably flow into free and neurotic laughter. "I feel shame / we feel shame / I feel shame" is a kind of interview where the emotive dimensions of shame emerge through an extremely precise and refined mimicry and where some self-deprecating assertions manifest themselves in a repetition of vocal announcements.

In the project room of the gallery there is also an audio work with the title "Roth reading" read by Andrea Büttner from the Diary of Dieter Roth. This is a work which places emphasis on the concept of appropriation and where the humility expressed by Roth becomes embodied by the voice of the artist.

(Andrea Büttner was born in Stuttgart in 1972, and lives and works in London and Frankfurt. This is her first solo exhibition in Italy.)

Recent exhibitions:

ICA, Institut for Contemporary Art, London, Uk.
HOLLYBUSH GARDENS GALLERY, London, Uk.
BADISCHER KUNSTVEREIN, Karlsruhe, Germany.
LEWIS GLUCKSMAN GALLERY, Cork City, Ireland.
FRANKFURTER KUNSTVEREIN, Frankfurt, Germany.
GOETHE INSTITUT, Dublin, Ireland.



Dancing Nuns
2007
woodcut
120x180 cm



Father / Sister in Church
2008
silk screen print
120x160 cm



I feel shame / We feel shame / I feel shame

2008

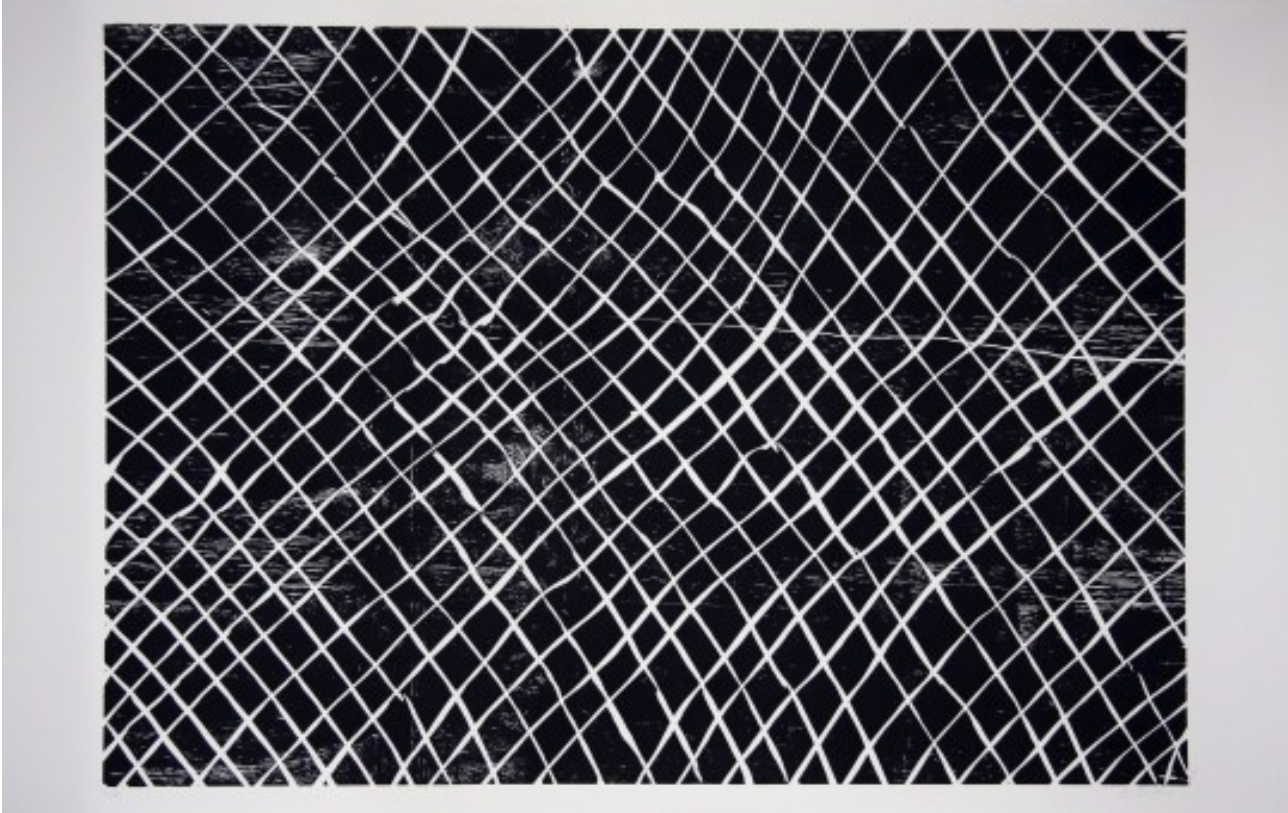
16 mm film and sound transfered onto DVD, 2:40 min. app., looped



I feel shame / We feel shame / I feel shame

2008

16 mm film and sound transferred onto DVD, 2:40 min. app., looped



Grid
2007
woodcut
120x180 cm



Floating Figure
2008
silk screen print
120x160 cm



Untitled
2009
reversed glass painting
25x25 cm